

**Leonor**

**Hipólito**



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I question,  
reflect upon subjects of my  
interest.

I wonder,  
get surprised, intrigued  
introspective.

I approach art as a tool,  
a bridge,  
a vehicle  
between the self and the world.

I work to give feelings  
notions and ideas a shape with  
meaning.



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## Education

- 1999 **Graduation** in Jewelry Design, Gerrit Rietveld Academy, Amsterdam, NL
- 1998 **Exchange Program**, Jewelry Design, Parson's School of Design, New York, USA
- 1995-99 **Jewelry Design**, Gerrit Rietveld Academy, Amsterdam, NL
- 1994-95 **Sculpture**, Ar.Co-Centro de Artes e Comunicação Visual, Lisbon, PT
- Technical studies in jewelry**, Contacto Directo, Lisbon, PT



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*Leanne H. 2012*  
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## Activities

- 2012 **Workshop** *About and In Between*, Institute of Precious Metals, Copenhagen, DK
- since 2010 **Organizes** the *Private View Project*
- 2010 **Guest teacher**, Jewelry Design, Ar.Co-Centro de Artes e Comunicação Visual, Lisbon, PT
- 2009-10 **Guest teacher**, Pos-graduation in Jewelry Design, ESAD-University of Arts and Design, Matosinhos, PT
- Workshop** *Nuances e facetas*, Museu São Roque, Lisbon, PT
- 2009 **Workshop** *Modelar o invisível* / lecture *Deliniar o invisível* in collaboration with Beatriz Mousinho on the occasion of *Anotações sobre a Joalheria*, 5th anniversary PIN, Lisbon, PT
- 2008 **Lecture**, University of Applied Sciences-Trier, DE  
**Artist in Residency**, University of Applied Sciences-Trier, Idar-Oberstein, DE
- Workshop** *1+1=5*, Gallery Articula, Lisbon, PT
- 2003-08 **Teaching**, Jewelry Design, Ar.Co-Centro de Artes e Comunicação Visual, Lisbon, PT
- Lecture**, ESAD-University of Arts and Design, Matosinhos, PT
- 2007 **Conference** *2ndSkin/International Jewelry Symposium*, ESAD-University of Arts and Design, Matosinhos, PT
- 2005 **Workshop** *Coffee, jewels and cigarettes/ X Symposium Ars Ornata Europeana*, Ar.Co-Centro de Artes e Comunicação Visual, Lisbon, PT
- 2003 **Guest teacher**, Jewelry Design, Ar.Co-Centro de Artes e Comunicação Visual, Lisbon, PT
- 2001 **Organizes** the exhibition *5 for Jewelry*, Café Valentim, Lisbon, PT
- 2000 **Guest teacher**, Jewelry Design, Ar.Co-Centro de Artes e Comunicação Visual, Lisbon, PT
- 1998 **Lecture**, *Contacto Directo*, Lisbon, PT
- 1994 **Apprentice** in *Leitão&Irmão*, Lisbon, PT



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## Nominations/Awards

- 2009 **For you**/International Baltic Jewellery Contest  
*Amber Trip*, Lithuania (honorable mention)
- 2007 **New Traditional Jewelry**/International Design  
Contest, NL (nominee)
- 2006 Best design for the Medal of Merit, National  
Firemen and Civil Protection Service, PT  
**Two Close Ones**/Tallin Applied Art Triennial, EE  
**Connect**/Gallery Funaki International Jewelry  
Award, AU (nominee)
- 1999 **Break 21**/International Festival of Young  
Independent Artists, SI  
Gerrit Rietveld Award, NL
- 1998-01 Young Portuguese Artists/IX and X International  
Biennial of Young Artists From Europe and  
Mediterranean and II Biennial of Young Artists  
from the Community of Portuguese Language  
Speaking Countries (CPLP), PT



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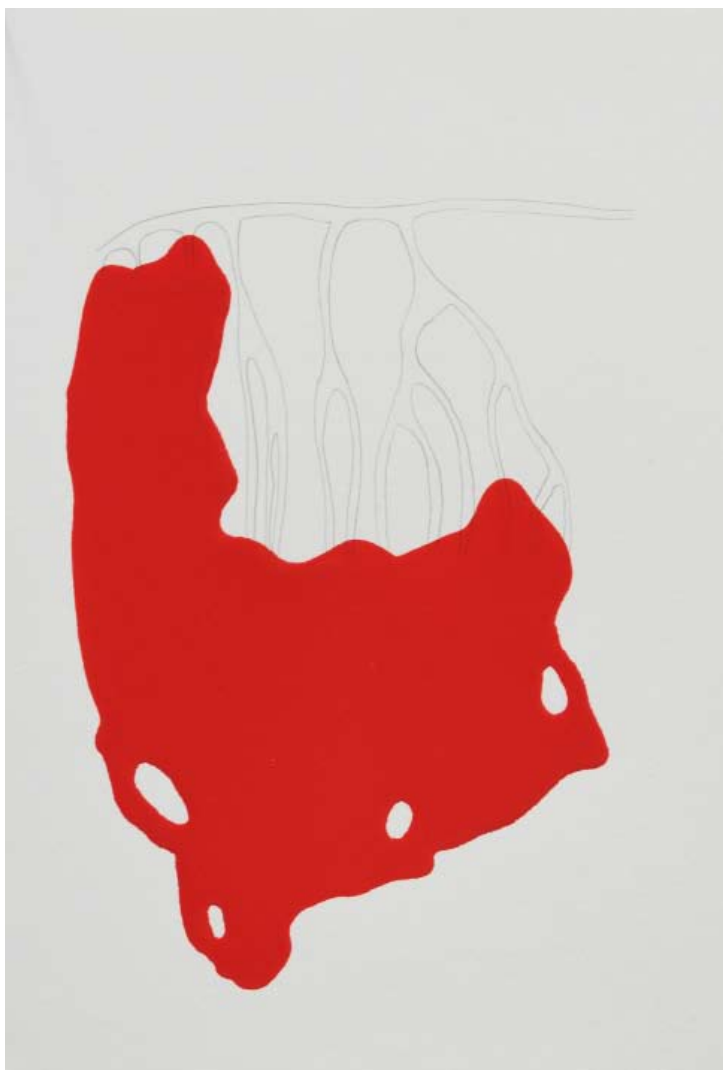
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## Solo exhibitions

- 2012 **When "I" becomes "the"/Private View #4**, Project room from A Tarumba - Theatre of Marionets, Lisbon, PT  
**Beyond Emotions**, Goldfingers, Copenhagen, DK
- 2011 **Beyond Emotions**, Plataforma Revólver Project, Lisbon, PT
- 2010 **Tout est sur la table/Private View #3** (with Dulce Ferraz), Lisbon, PT  
**Fragments**, Gallery Contacto Directo, Oporto, PT  
**Splendour of wearability**, Museu São Roque, Lisbon, PT  
**Leonor Hipólito & Claudia Oliveira**, Villa Bengel, Idar-Oberstein, DE  
**Heritage/Private View #1**, Lisbon, PT  
**Human Patterns**, Gallery Goldfingers, Copenhagen, DK  
**62, 1º Direito/Private View #2**, Lisbon, PT
- 2009 **Apparatus**, Gallery Reverso, Lisbon, PT  
**Fragments**, Gallery Reverso, Lisbon, PT  
**überstein**, Gallery Reverso, Lisbon, PT  
**Apparatus**, Gallery ObjectSpace, Auckland, NZ
- 2008 **In-corporation**, Gallery Reverso, Lisbon, PT
- 2007 **In-corporation**, Gallery ViceVersa, Lausanne, CH
- 2006 **Still-Life**, Gallery Velvet da Vinci, San Francisco, USA  
**In-corporation**, Gallery Marzee, Nijmegen, NL
- 2004 **Recollection**, Atelier Aleksandar Protic, Lisbon, PT
- 2003 **Tissue**, Gallery Reverso / Atelier Aleksandar Protic, Lisbon, PT
- 2002 **GMO - genetically modified objects**, Gallery Quarto Escuro, Oporto / Atelier Aleksandar Protic, Lisbon, PT  
**Glücksbringer**, ModaLX-ConceptStore, Lisbon, PT
- 2001 **GMO-Geneticlly modified objects**, Café Valentim, Lisbon, PT



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## Goup exhibitions

- 2012 **Unexpected Pleasures**, National Gallery of Victoria, Melbourne, AU  
**Drupa - print media fair** by Telleborg, Düsseldorf, DE  
**Wood**, Gallery Velvet da Vinci, San Francisco, USA  
**Mirror, Mirror**, Espace Solidor, Cagnes-sur-Mer, FR
- 2011 **Open Mind**, Sungkok Art Museum, Seoul, Korea  
**Au Fil du Temps**, Gallery Reverso, Lisbon, PT  
**Portugal Creatiu.JPG**, Plaça Dels Àngels, Barcelona, ES  
**Steinbeisser**, Lloyd Hotel and Cultural Embassy, Amsterdam, NL  
**Du Bijou**/European Triennial for Contemporary Jewellery, Great Hall, Mons, BE
- 2010 **Extreme Beauty**, Glassel School of Art, Houston, USA  
**Walking the Gray Area**/International Symposium, Gallery Emilia Cohen, Mexico City, ME  
**On the Other Hand**, Gallery Medellín 174, Mexico City, ME  
**Steinbeisser**, Hamburg, DE  
**Steinbeisser**, Lisbon, PT  
**Pieces and Parts**, Plataforma Revólver, Lisbon, PT
- 2009 **Jóias Reais/Joalheria Contemporânea Luso-Brasileira**, Einkaufszentrum Alexia, Berlin, DE  
**Frame**/Craft and Design Fair Munich, represented by Gallery Platina, DE  
**Auf Vorrat**/Projektraum Görres 10, Munich, DE  
**2nd Skin/Cork Jewellery**, ESAD-University of Art and Design, Matosinhos, PT  
**For you**/International Baltic Jewellery Show  
**Amber Trip**, Lithuania  
**On the Other Hand**, Gallery Reverso, Lisbon, PT  
**In Their Own Words**, Bank Street Arts, Sheffield, UK  
**Steinbeisser**, Amsterdam, NL  
**For Long and Faithful Duty - 10 Years of Beauty**, Gallery Platina, Stockholm, SE  
**Twitter Tea Party**, Gallery Reverso, Lisbon, PT
- 2008 **Things we do for Love**, Gallery Platina, Stockholm, SE  
**01/10**, Gallery Reverso, Lisbon, PT  
**Jóias Reais**, Museu de História Nacional, Rio de Janeiro, BR / Palácio Nacional da Ajuda, Lisbon, PT  
**2nd Skin/Cork Jewellery**, Estonian Museum of Applied Art and Design, Tallin, EE / Gallery RA, Amsterdam, NL / Artesania Catalunya, Barcelona, SP  
**Out of the Shell**, Gallery Loupe, Montclair / Mary Schiller Myers School of Art, Akron, USA  
**The Pendant Show**, Gallery Velvet da Vinci, San Francisco, USA

- 2007 **Skin Case**, Pedras e Pêssegos, Oporto, PT  
**2nd Skin/Cork Jewellery**, Biblioteca de Santa Maria da Feira, PT / Vila Bengel, Idar-Oberstein, DE  
**9010/9000 branco puro**, Aborna Corações, Oporto, PT  
**The New Steel**, Delta Axis Power House (coordinated by the National Ornamental Metal Museum), Memphis, USA  
**Impressions on Contemporary Portuguese Jewellery**, LS LandskronSchneidzik Galerie und Kunstagentur, Nürnberg, DE  
**Thread of Silk/XI Symposium Ars Ornata European**, The Royal Exchange Theatre, Manchester, UK  
**As Jóias do Ar.co**, Centro Cultural Português, Rabat, Marrocos  
**The Earring Show**, Gallery Velvet da Vinci, San Francisco, USA  
**GOLD**, Internationales Handelszentrum, Berlin, DE  
**Symbols of Faith/SIERAAD**, Amsterdam Rai, Europa Foyer, NL
- 2006 **Portuguese Crafts**, Gallery Flow, London, UK  
**Look from within**, Antipode (virtual exhibition)  
**Two Close Ones/Tallin Applied Art Triennial**, Estonian Museum of Applied Art and Design, Tallin, EE  
Presentation of the series **How close are we from becoming thins we like?**, Mousse Concept Store, Lisbon, PT  
**Circuit**, Lisbon, PT  
**Walkculture/International Design Festival DesignMai**, DesignCity, Berlin, DE  
**Connect/Gallery Funaki International Jewelry Award**, Melbourne, AU  
**The Necklace Show**, Gallery Velvet da Vinci, San Francisco, USA  
**4 points of contact between Lisbon and Rome**, Gallery Alteratives, Rome, IT
- 2005 **Maker-Wearer-Viewer/Contemporary Narrative European Jewellery**, Gallery Mackintosh, Glasgow School of Art, Glasgow, UK / Gallery Marzee, Nijmegen, NL  
**Blooming Design/jewellery & fashion accessories in Keukenhof**, Oranje Nassau Pavillion, Keukenhof, Lisse / Gallery Pand Paulus, Schiedam, NL  
**Long Strides in Tiny Shoes**, Gallery Huis Rechts, Amsterdam, NL / Gallery Beatrice Lang, Bern, CH  
**SOFA NY** (represented by Gallery Sienna), New York, USA  
**My World, New Crafts/Design Biennial Experimenta Design (EXD)**, Estufa Fria, Lisbon, PT  
**The Nomad Room-Contemporary Jewellery, Intimate Space and Public Domain/X Symposium Ars Ornata Europeana**, Centro Cultural de Belém (CCB), Lisbon, PT  
**Closer/Interventions from the collection of the Museu Nacional de Arte Antiga/X Symposium Ars Ornata Europeana**, Museu de Arte Antiga, Lisbon, PT
- 2004 **Antonímia**, Gallery Contacto Directo, Lisbon, PT  
**Hotel 275**, Boston, USA  
**SOFA NY** (represented by Gallery Sienna), New York, USA  
**Rietveld naar de Beurs**, Amsterdam, NL  
**Arte para Carlos Paredes**, Cordoaria Nacional, Lisbon / Galeria do Palácio, Oporto, PT



- Meeting Point**, Centro de Arte Moderna José de Azeredo Perdigão-Fundação Calouste Gulbenkian, Lisbon, PT
- Anti-War Medals/COLLECT**, Victoria and Albert Museum / Gallery Ellectrum, London, UK / The Tromsø Kunstforening / Nordnorsk Kunstnersentrum, Svolve / Festespillene i Nordnorge, Harstad, NO
- 2003 **Anti-War Medals**, Gallery Velvet da Vinci, San Francisco, USA
- Tédio**, Kolovratlab, Lisbon, PT
- R5**, Gallery Reverso, Lisbon, PT
- Jewelry for Couples**, Gallery Aurum, Copenhagen, DK
- Young Portuguese Artists**, Santa Maria da Feira, PT
- 2001 **Beijo**, Gallery Contacto Directo, Lisbon, PT
- Objects for Dreams**, Gallery Aurum, Copenhagen, DK / Festespillene i Nordnorge-FINN, Harstad, NO
- Urbanlab/Maia Biennial**, PT
- Young Portuguese Artists**, Oporto, PT / X Biennial of Young Artists From Europe and Mediterranean, Sarajevo, BA
- 2000 **NonStopOpening**, Gallery ZDB, Lisbon, PT
- Young Portuguese Artists**, Braga / II Biennial of Young Artists from the CPLP, Oporto, PT
- 1999 **Break 21/International Festival of Young Artists**, Ljubljana, SI
- Pot-pourri Luso**, Gallery Reverso, Lisbon / Gallery Forvm Ferlandina, Barcelona, ES
- Graduation show**, Gallery Marzee, Nijmegen, NL
- Young Portuguese Artists**, Aveiro/ IX Biennial From Europe and Mediterranean, Rome, IT
- 1998 **Seniors Students Show**, Gallery Aaron and Sheila Aronson, New York, USA
- Annual Fashion Gala of the Parson's School of Design**, New York, USA



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## Publications

- 2012 **Beyond Emotions**, org/ed. Leonor Hipólito  
**Mirror Mirror**, ed. Espace Solidor  
**Jewelbook - International Annual of Contemporary Jewel Art**, Stichting Kunstboek
- 2011 **Sem Uso/Useless**, Experimenta Design, Centauro  
**Triennale Européenne "Du Bijou" Contemporain**, ed. WCC-BF  
**21st Century Jewelry/the best of the 500 series**, Marthe Le Van, Lark Crafts  
**Unexpected Thoughts/Contemporary Jewellery**, Noovo Editions (special paper edition vol.3)
- 2010 **Splendour of wearability**, ed. Museu de São Roque/Santa Casa da Misericórdia de Lisboa
- 2009 **überstein**, org/ed. Leonor Hipólito  
**Mix Media Jewellery/design&make**, A&C Black
- 2008 **Jewelry Design**, Daab  
**Reverso 1998-2008**, org/ed. Gallery Reverso  
**Out of the Shell**, ed. Gallery Loupe  
**Bijoux/Illustration et Design**, Maomao  
**Jóias Reais/Joalheria Contemporânea Luso-Brasileira**, org/ed. Cristina Filipe e Lúcia Abdenur  
**500 Pendants & Locketts**, Lark Books  
**Quel Air Clair Éclair L'Air**, Ar.co
- 2007 **Original/100 Artists Who Made BJCEM Original**, Biennial des Jeunes Créateurs de l'Europe et de la Méditerranée, Electa  
**Thread of Silk**, Ars Ornata Europeana  
**2nd Skin/Cork Jewellery**, ed. ESAD-University of Arts and Design/DesignLocal Associação Cultural  
**500 Earrings**, Lark Books
- 2006 **Marzee magazine nr 52**  
**4 Pontos de Contacto entre Lisboa e Roma**, AGC-Associazione Gioiello Contemporaneo/PIN-Associação Portuguesa de Joalheria Contemporânea  
**Two Close Ones**, Tallin Applied Art Triennial  
**Walk Culture/Portuguese Contemporary Objects**, DesignMai  
**500 Necklaces**, Lark Books
- 2005 **My World New Crafts** (catalogue digital), Ed. EXD  
**Nomad Room - Contemporary Jewellery, Intimate Space and Public Domain**, Centro Cultural de Belém (CCB)  
**Closer/Mais perto**, Instituto Português dos Museus/ PIN- Associação Portuguesa de Joalheria Contemporânea  
**Maker-Wearer-Viewer/Contemporary Narrative European Jewellery**, ed. Jack Cunningham
- 2004 **Meeting Point/25 Years of Interventions in the Jewellery Department of Ar.co**, Fundação Calouste Gulbenkian Publications  
**Arte para Carlos Paredes**, Movimentos Perpétuos
- 2003 **Jovens Criadores**, Inst. Português Artes e Ideias
- 2001 **Chaos & Communication/10th Biennial of Young Artists from Europe and the Mediterranean**  
**Jovens Criadores**, Inst. Português Artes e Ideias

- 2000 **Break 21**/International Festival of Young Independent Artist, ed. Karla Zeleznik  
**Jovens Criadores**, Inst. Português Artes e Ideias
- 1999 **Marzee magazine nr 9**  
**Visioni di Futuro**/Biennale dei Giovani Artisti dell'Europa e del Mediterraneo  
**Jovens Criadores**, Inst. Português Artes e Ideias
- 1998 **Metals**, Aaron and Sheila Aronson Galleries/  
Parsons School of Design





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**Magazines & Newspapers**  
articles & interviews

Souto Cunha, Sílvia, *Corpo Iluminado*, **Visão**, nr 999, 2012, PT  
Pago, Ana, *As senhoras dos anéis*, **Noticias Magazine** nr 978, February 2011, PT  
Oliveira, Luísa, *(Re)nascidas da Terra*, **Visão Estilo+Design**, nr 2, 2009, PT  
**Blue Design** nr 7b, 2008, PT (cover 'Human Patterns' by Leonor Hipólito)  
Franco, Mónica, *Nas mãos da criação*, **Máxima** nr 237, 2008, PT  
de Matos, Miguel, *A arte tem um preço*, **Timeout** nr 26, 2008, PT  
Galamba, Madalena, *Anatomia de Hipólito*, **Blue Design** nr 4, 2008, PT  
de Matos, Miguel, *Cristina Filipe, Um pin no escuro*, **Umbigo** nr 23, 2008, PT  
Galamba, Madalena, *Árvore da Vida*, **Única** (Expresso suppl.), December 15th 2007, PT  
Galamba, Madalena, *Handmade em Portugal*, **Única** (Expresso suppl.), December 1st 2007, PT  
**Blue Design** nr 3, 2007, PT  
**Nisha** (Israeli design magazine), November 2007, IL  
Miranda Madeira, Alberto, *Jóias de Portugal na Alemanha*, **Vip - Jóias**, (special issue) nr 11, 2007, PT  
Lambert, Helena, *Jewelry as a vehicle of an Identity*, **GZArt+Design**, 2007, DE  
Galamba, Madalena, *Natureza Humana*, **Blue Design**, nr 1, 2007, PT  
Vegar, José, *Moldar a matéria ao conceito*, **Jornal de Negócios**, April 5th 2007, PT  
Webb, Penny, *Craft Connect*, **The Age**, October 23rd 2006, AU  
Figueiredo, Mariza, *Leonor Hipólito*, **Máxima**, October, 2006, PT  
Pereira, Micael, *Leonor Hipólito*, **Única** (Expresso suppl.), August 26th 2006, PT  
**Vesch** (polish magazin), June 2006, UA  
**Desillusionist** (russian magazine) nr 1, 2006, RU  
Crichton-Miller, Emma, *Return to Glory*, **Crafts**, March/April 2006, UK  
Penêda, Vera, *Joalheria contemporânea invade Lisboa, de museus a hospitais*, **Público**, July 11th 2005, PT  
Pearce de Azevedo, Teresa, *Jóias únicas*, **Linha** (Expresso suppl.), November 5th 2005, PT  
Lourenço, Gabriela, *Formas com Identidade*, **Visão** nr 653, 2005, PT  
Braga, Marta, *Leonor Hipólito*, **Luxwoman**, February 2003, PT (int.)  
Afonso Santos, Rui, *Jóia-socalco e jóia-corpo*, **Espaços** nr 33, 2003, PT  
**Número** (special issue) nr 14/15, 2002, PT  
**Eurowoman**, December, 2001, DK

Silva Costa, Sandra, *Portugueses expõem joalheria na Noruega*, **Público**, 2001, PT  
Wong, Barbara, *Quarenta artistas portuguesas apresentam trabalhos em Sarajevo*, **Público**, July 21th 2001, PT  
**Jornal de Letras**, November, 2000, PT (int.)  
**Ícon** (Independente suppl.) nr 646, 2000, PT  
**Pública**, February, 2000, PT  
Machado, Luiza, *Leonor Hipólito*, **Cosmopolitan**, May 2000, PT  
**Design** (CCB newsletter) nr 7, February 2000. PT  
Silva, Sara Raquel, *As novas jóias nacionais*, **Page** nr 20, 2000, PT  
Moore Matos, Miguel, *Os jovens criam...*, **Page** nr 12, 2000, PT







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**Photo caption**

- 1 earplugs/necklace, *Object for Dreams*
- 2 earplugs, *Object for Dreams*
- 3 brooch, *Anatomy of Thought*
- 4 object (from *Tout est sur la Table*)
- 5 object, *Nós* (from *Heritage*)
- 6 drawing, *Untitled*
- 7 drawing, *Untitled*
- 8 object (from *Tout est sur la Table*)
- 9 plate (from *62, 1° Dto*)
- 10 napkin/glove (from *Tout est sur la Table*)
- 11 object (from *62, 1° Dto*)
- 12 brooch, *Anatomy of Thought*
- 13 needles, *Apparatus*
- 14 earpiece/necklace, *Splendour of wearability*
- 15 gloves, *Tools for the Subconscious*
- 16 pendant, *Anatomy of Thought*
- 17 earplugs, *Splendour of wearability*
- 18 drawing, *Untitled*
- 19 button-hole object, *überstein*
- 20 pendant, *überstein*
- 21 pendant, *Human Patterns*
- 22 object/plate (from *62, 1° Dto*)
- 23 object (from *62, 1° Dto*)
- 24 object (from *Tout est sur la Table*)
- 25 brooch, *In-corporation*
- 26 objects, *Lab*
- 27 brooch, *In-corporation*
- 28 tourniquet, *Apparatus*
- 29 pendant, *Out of the Shell*
- 30 brooch, *überstein*

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